



## **Deutsche Gesellschaft für Elektroakustische Musik e.V. German Society for Electroacoustic Music**

The "German Society for Electroacoustic Music" (DEGEM) was founded on April 26th 1991 as "DecimE" (the German section of the CIME — "Confédération Internationale de Musique Electroacoustique") in Berlin. It is, amongst others, a member of the German council of music and the society for new music.

The DEGEM promotes electroacoustic music in a national and international context.

With this purpose, the organization provides symposia, courses and concerts, the international exchange of information as well as the publication of texts and recordings. The DEGEM is an active participant in the annual international SMC (Sound and Music Computing) conference.

Since June 2005 the DEGEM has provided, in technical cooperation with the ZKM in Karlsruhe, a WebRadio offering an interesting program dealing with the subject of electroacoustic art. The content of the DEGEM WebRadio is composed of many categories, including live recordings of concerts, symposia, studio portraits, projects and research enterprises, composer portraits, theme-related features, and even current discussions. Reports of festivals, symposia, congresses and exhibitions as well as productions from the archives of electroacoustic music have a permanent broadcasting slot.

The goal of this service, which is open to all interested parties, is to make available a platform for electroacoustic art of a diversity of styles and genres. Here, electroacoustic art can be heard, discussed and reflected in the mirror of current performances. Private electronic studios have the opportunity to present themselves, as well as academic studios. Portraits of musicians and composers, labels and projects, research undertaking and current events are aired.

In addition, through the collaboration with the ZKM, the WebRadio-Archive of all broadcasted contributions is being generated out of the ongoing broadcasts. This supplements the DEGEM-Archiv, which is being constructed in collaboration with ZKM Karlsruhe, and in which, for the first time, productions of electroacoustic music that has been developed or conceived of in Germany are being collected and made available to the public.

The DEGEM is operative on a volunteer basis and serves solely non-profitable purposes. It is financed mainly through membership fees and donations. Individuals and institutions are valid for admission into the DEGEM, especially composers, music theorists, sound engineers and sound technicians, performers, ensembles, studios, as well as suitable institutions and producers/presenters/broadcasters on a national and international scale, thereby reaching all people who compose, interpret, teach, study, research, perform, organize and disseminate electroacoustic music. The DEGEM currently has ca. 180 members, including 12 institutions.

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