



DEGEM – Deutsche Gesellschaft für Elektroakustische Musik e.V.

The "German Society for Electroacoustic Music" (DEGEM) was founded on April 26, 1991 as "DecimE" (German section of CIME: Confédération Internationale de Musique Electroacoustique) in Berlin. It is a member of the German Music Council, the Society for New Music and has since become a member of the NICE (New International Community of Electroacoustic Music).

The DEGEM promotes electroacoustic music on a national and international level.

This purpose is served by the organization of specialist conferences, courses and concerts, the international exchange of information and the release of publications and recordings. Since October 2011, all DEGEM publications have appeared under the EDITION DEGEM label, which was founded by DEGEM in collaboration with Till Kniola (aufabwegen, Cologne). In addition to current productions, the EDITION DEGEM online store also offers earlier DEGEM publications such as CDs, DVDs and CD-ROMs.

From 2005 to 2019, the DEGEM produced the DEGEM Webradio @ ZKM (Center for Art and Media Karlsruhe) in cooperation with the Institute for Music and Acoustics of the ZKM, which presented electroacoustic art in all its varieties. For many years the DEGEM was actively involved in the annual international conference SMC (Sound and Music Computing).

The DEGEM is a non-profit organization and pursues exclusively charitable purposes. It is mainly financed by membership fees and donations.

Applicable for a DEGEM membership are individuals and institutions; in particular composers, musicologists, sound engineers and sound technicians, performers, ensembles, studios as well as corresponding institutions and organizers from Germany and abroad, can apply for admission to DEGEM. The aim is to reach out to everyone who composes, interprets, teaches, learns, researches, collects, archives, performs, organizes and disseminates electroacoustic music.

The DEGEM currently has around 220 members, including 26 institutions (as of February 2024).

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