



CALL FOR MUSIC

DEGEM-concert on October 11, 2025

University of the Arts Bremen | HfK Bremen

Dear DEGEM members,

The DEGEM Members' Concert will take place this year at the invitation of Kilian Schwoon together with the DEGEM's annual Members' Meeting at the University of the Arts Bremen. All DEGEM members are eligible to participate. This concert offers you a platform to present yourselves. One entry per member is possible.

The concert and rehearsals will take place on Saturday, October 11th, 2025 in the concert hall of the University of the Arts, HfK Bremen, Dechanatstraße 13-15, 28195 Bremen. Rehearsals including set-up are possible from later in the morning, the concert starts at 7 pm.

As in previous years, these events are linked to the annual general meeting, which will be held on the following Sunday, October 12, 2025 in the Chamber Music Hall of the HfK.

We are particularly looking for fixed media works - including audio-visual works - that make use of the new 3D audio possibilities in Bremen. This involves a permanently installed 18.3.4 loudspeaker system, which can be supplemented by loudspeakers on stage if necessary, depending on the exact requirements. Of course, you can also send in pieces that do not use all of the available loudspeakers. (Stereo, classical 4- or 8-channel works etc.). A limited number of pieces with live musicians in the line-up soloist + electronics are also possible.

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Several grand pianos are available, one of which can also be used for inside playing and preparations. Other instruments must be brought along. We would like to point out that pieces with very complex live electronics setups may not be possible due to the very short set-up and rehearsal times. Video projection (1-channel) is also possible.

Following the positive experiences of recent years, we would like to continue the practice of an anonymous selection procedure this year. We therefore ask that you refrain from labeling the submitted materials by name (please also check the metadata of the submitted files) and instead label all files with a six-digit numerical code. The clear name may only appear in the

biography, which the jury will not receive. Please also avoid visual recognizability. In addition, titles should be made unrecognizable if they allow conclusions to be drawn about the authorship (e.g. via a web search). In this case, we ask that you send an additional document containing all the information required for the program booklet and performance.

FEES AND TRAVEL COSTS will be paid as follows for a maximum of two persons participating in a selected work on site (in addition, the “General Guidelines for the Reimbursement of Travel Expenses by DEGEM” apply):

- 50 € for the sound engineer
- for one additional performing musician: €300
- for travel expenses per person max. 200 €
- for max. one overnight stay per person max. 70 €

MATERIALS TO BE SUBMITTED:

o Anonymized audio file (mandatory):

- Audio file(s) in WAV format, 48kHz (no compressed formats please):
- for stereo compositions: Audio file in WAV format
- for multi-channel compositions: Stereo mixdown and individual tracks as WAV

o anonymized AV material (if applicable)

- Recording/production for live electronic and performative works

o 1 x PDF file anonymized (mandatory) with:

- Technical Rider incl. sketch of the loudspeaker setup and channel assignment (for multi-channel works)
- short explanatory text
- If applicable, sheet music, improvisation concept (this is optional)

o 1 x PDF file (obligatory, not for the jury) with:

- Biographies of the participating artists with real names
- If applicable, additional file with title and further information

The material must be made available for download (e.g. wetransfer or dropbox).

Please send the download link together with the materials to be submitted ideally in an email to <degemkonzert25@degem.de>.

The deadline for submissions is May 1st, 2025 (date of email receipt).

The selected works will be announced at the beginning of June.

Further questions about the call for entries can also be sent to degemkonzert25@degem.de.

We look forward to a lively interest in the call for entries!

Best regards on behalf of the board,

Miriam Akkermann

(Chairwoman of the DEGEM Board)